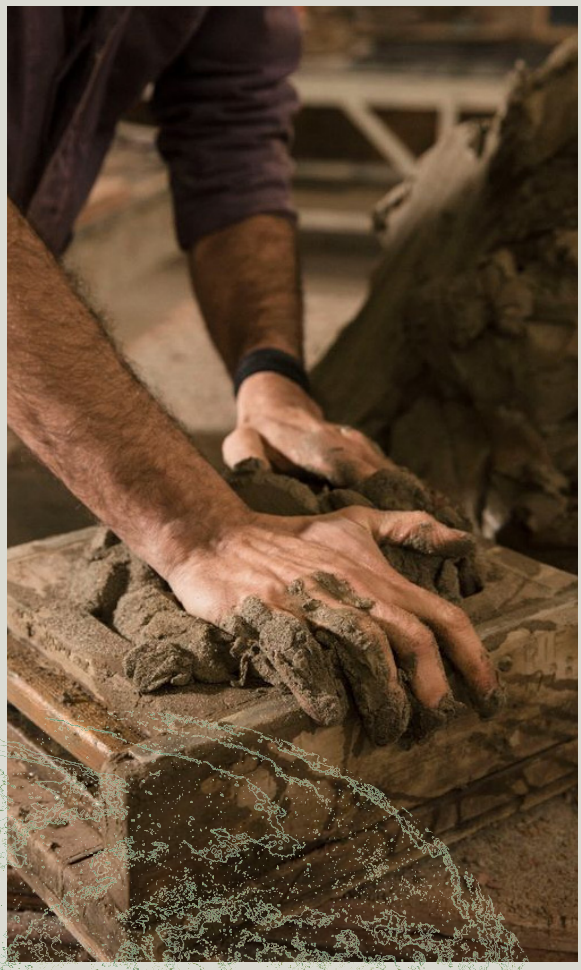


MEET THE MAKERS...





Based on an age-old tradition, cotto is the result of a subtle alchemy of water, earth, and fire. Relying on know-how passed down from one generation to the next, Fornace Brioni produces earthenware exclusively by hand, utilizing the finest clays slowly deposited by sedimentation on the floodplain of the Po River.

Founded in 1920 and now at its fourth generation with Alessio and Alberto Brioni, the firm has always been a leader in the restoration of traditional floors. The two brothers now look to the future, investing in research and development involving infinite new interpretations of cotto, while preserving a strong bond with history.

Fornace Brione



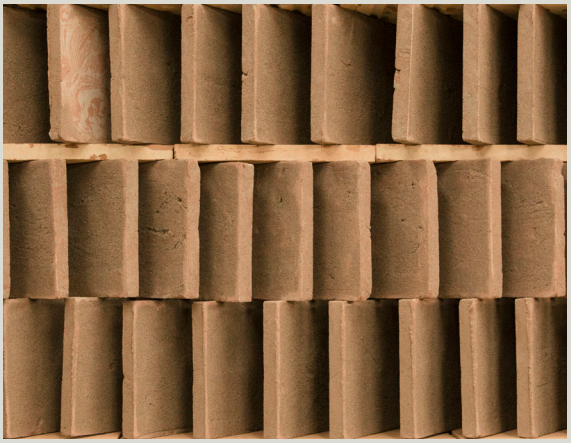


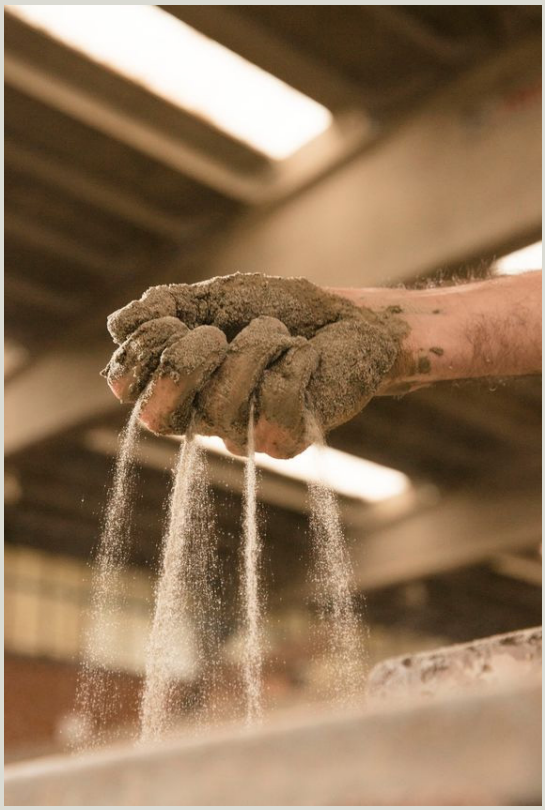
MEET THE CURATORS...

Town & Country Surfaces

Headquartered in New York City, T&C Surfaces has been working with the most talented architects and designers across the globe for the last 35 years. A leading source for a vast array of materials, T&C carries thoughtfully curated products including wood, ceramics, terra cotta, concrete, tile, and stone for a variety of spaces.

A thought partner on designing and building incredible spaces, our expert team is able to find and customize exclusive and rare materials unlike any other.









Cotto

Traditional Cotto

Cotto is an ancient material with a youthful spirit. Formed by hand using wooden molds, it takes on a contemporary look thanks to the reinterpretation and combination of different colors, formats and finishes.

Our research on clay varieties permits the production of homogeneous earthenware with many shadings. The technique for making gray cotto is one of the secrets of Fornace Brioni: this material is the result of an age-old firing method developed over the years and passed down from one generation to the next.

Variegated Cotto

Variegated cotto has a complex, sophisticated history. From the 16th century to the 18th, it was one of the preferred materials for the floors of churches and historic mansions in the Po Valley area. The particular marbled surface is based on skilled craftsmanship: clays of different types are mixed, first individually and then together, to create a layered visual effect of constant variation. During the firing the various clays take on greater chromatic intensity, generating a vivid marbled effect that resembles certain ornamental stones.

Cotto Swatches

Traditional Cotto



Paglierino



Bianco



Moka



Rosato



Grigio 01



Grigio 02



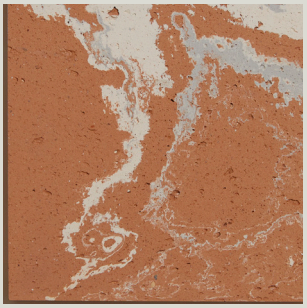
Fiammoto

Only the Tavella formats 30×15 cm and 40×20 cm can be made with Cotto Fiammato.
All traditional and grey cotto can be made in either rustic or smooth finish, with the exception of Fiammato (rustic surface only – no smooth surface)

Cotto Variegato



Variegato 00



Variegato 01



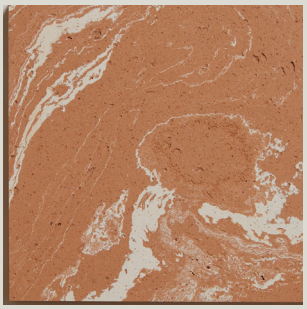
Variegato 02



Variegato 03



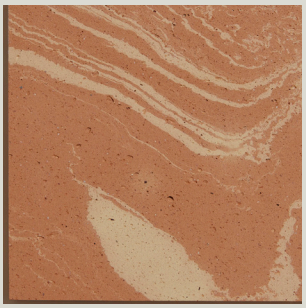
Variegato 04



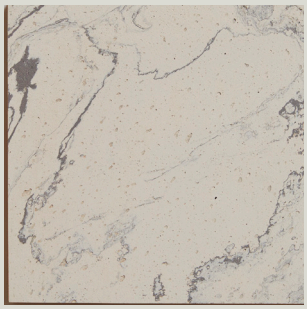
Variegato 05



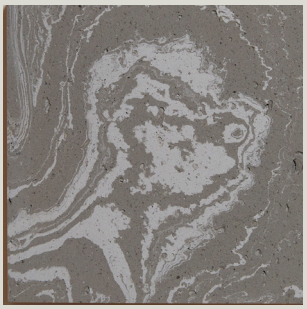
Variegato 06



Variegato 07



Variegato 08

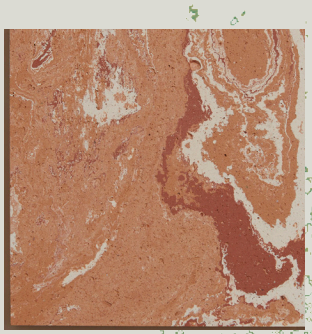


Variegato 09

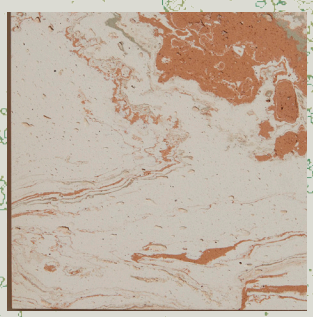
Ebru Swatch List



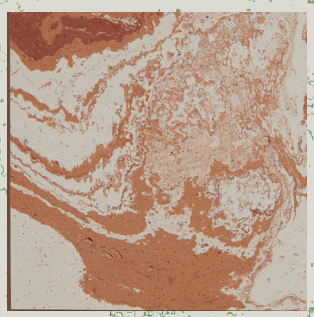
Ebru 00



Ebru 01



Ebru 02



Ebru 03

Ducato | Variegato 00, Rosato, Bianco





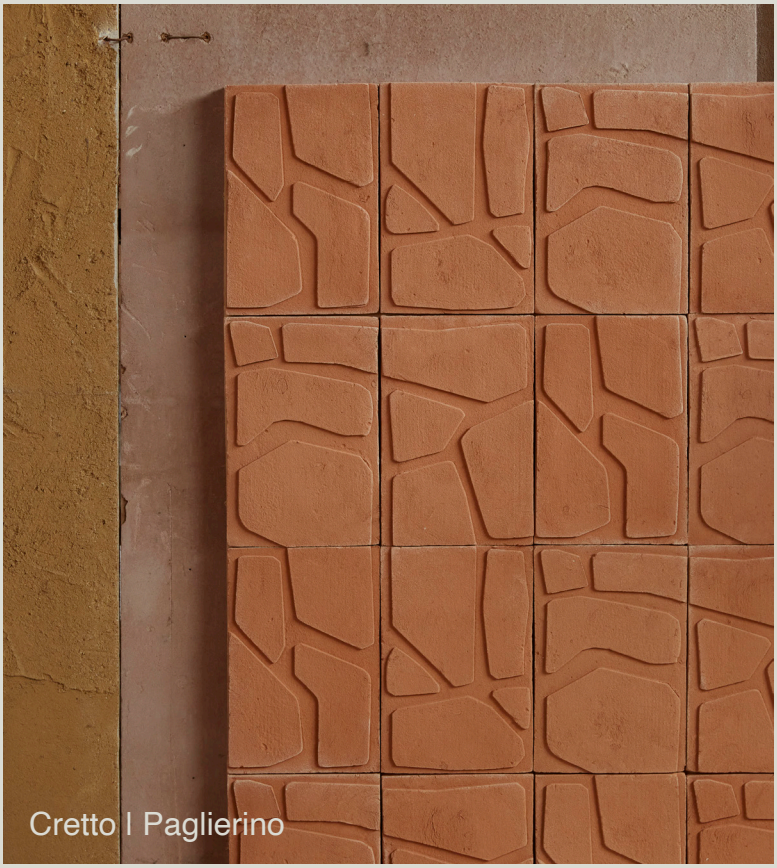




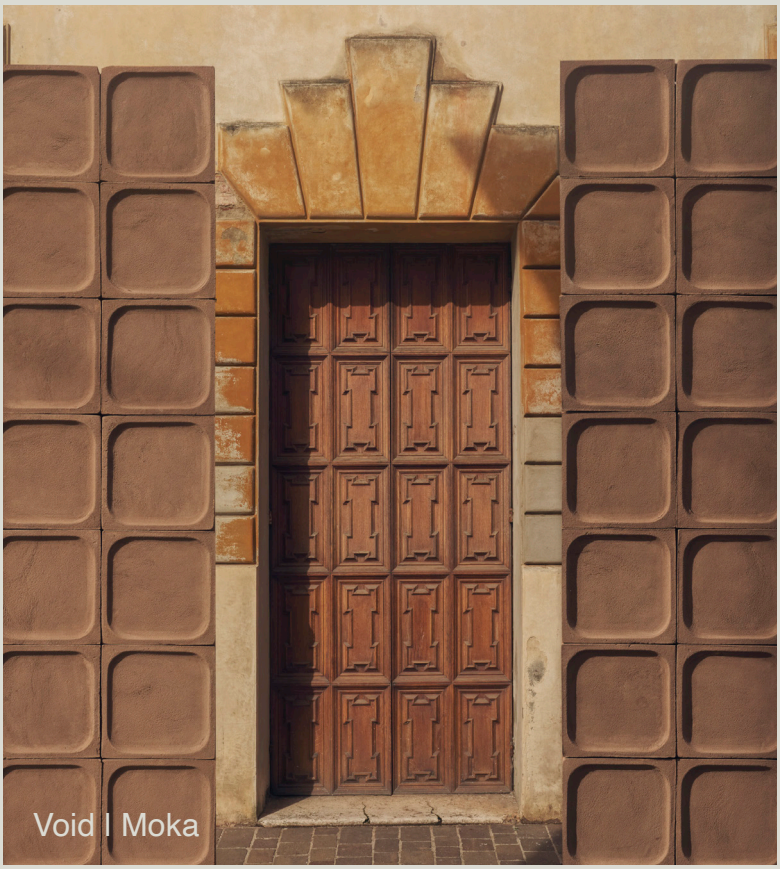





Corsini | Paglierino



Cretto | Paglierino



Void | Moka

Void Brick | Paglierino





Ceramic

With glossy or matt finishes, glazes can be considered a feature of artistic ceramic tiles, conserving all the unique character of handmade creations. The surface on which the glazes are applied can be handcrafted cotto (the traditional support), and in this case the glazed texture is more rugged and irregular. The glazes can also be applied on white clay, permitting the production of smoother surfaces with a more regular, refined effect. The color range of the glazed items evolves continuously, and represents the result of chromatic research combined with the characteristics of the material.

Ceramic Swatches

Matte

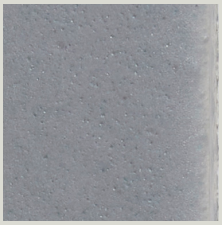

B001 Milk White

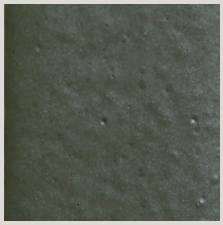

B002 Night Black

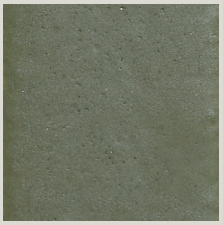

B003 Pale Pink

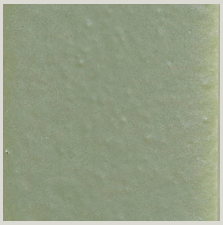

B004 Stone Grey 02


B005 Stone Grey 01


B006 Stone Grey 00


B007 Reseda Green 02


B008 Reseda Green 01

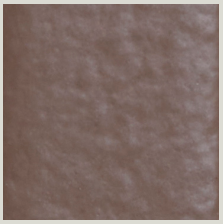

B009 Reseda Green 00


B010 Silvery Blue 02


B011 Silvery Blue 01


B012 Silvery Blue 00


B013 Powder Brown 02


B014 Powder Brown 01


B015 Powder Brown 00


B016 Creamy Beige 02


B017 Creamy Beige 01


B018 Creamy Beige 00



Gloss

A001 Snow

A002 Liquirizia

A003 Cherry

A004 Plummet

A005 Forest

A006 Avocado

A007 Mint

A008 Miele

A009 Mustard

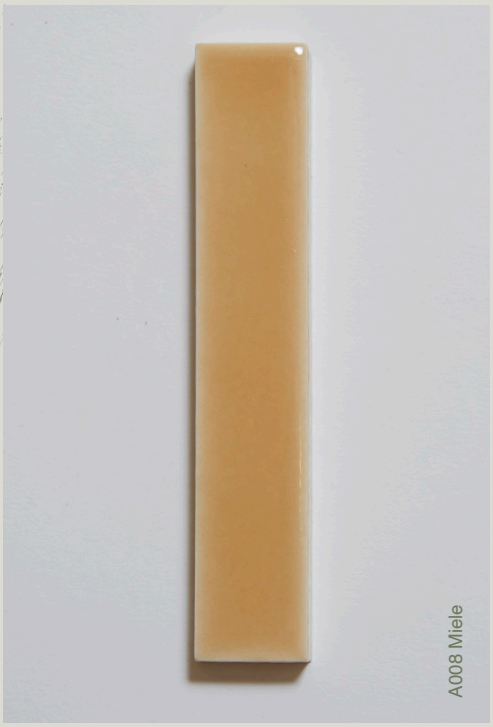
A010 Saffron

A011 Candy

A012 Peach

A013 Ribes

A014 Amaranto







Fluviale

The brushstrokes, all the same, and at the same time different, compose a pattern in which the dexterity of the pictorial gesture connotes the identity of each individual tile, celebrating the movement that animates the plant world beneath the surface of the water. The manual intervention here becomes accurate precision, the geometry sharply traced and the color densely brushed. The cladding composes a natural and organic mosaic, playing with tone on tone within an overlapping and layered texture, working on an earthy-inspired warp evoking the outline of river waters.

Fluviale features the sub-collections Fluviale Plain, Golena, and Alveo.

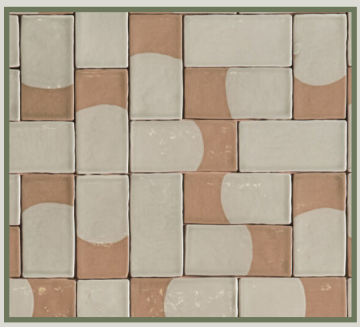




Fluviale Plain



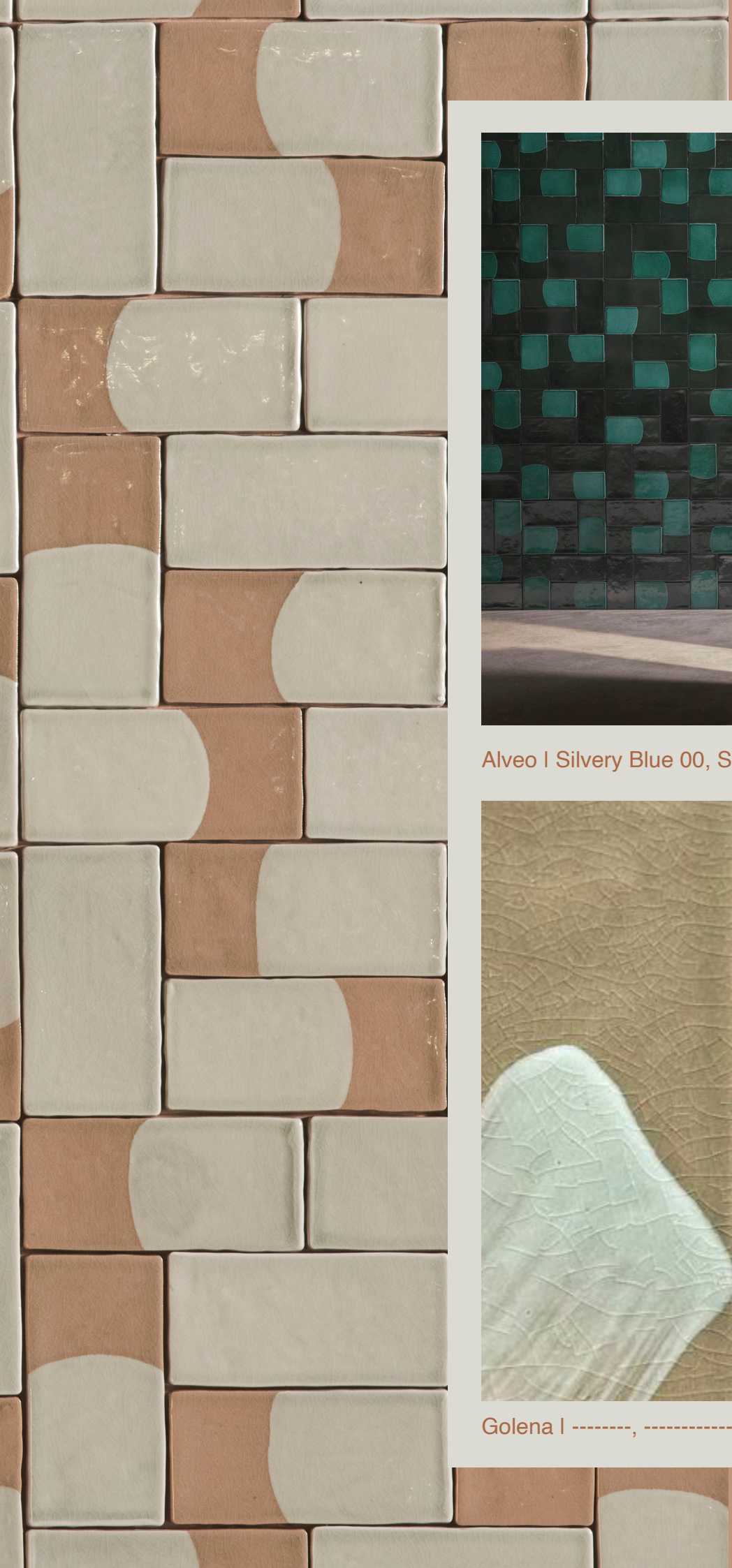
Golena

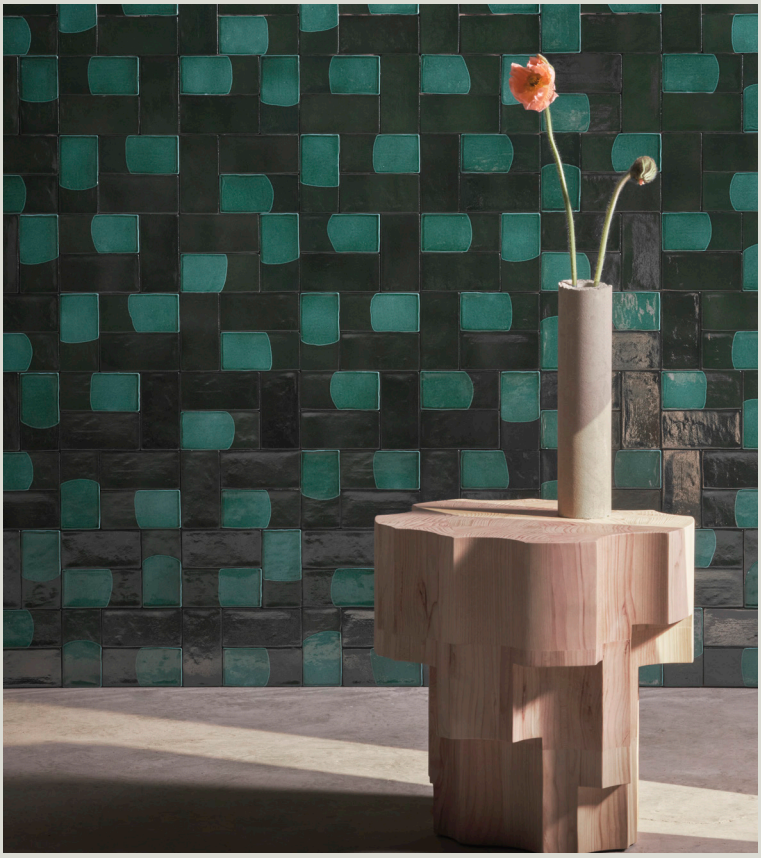


Alveo



Alveo | Paglierino

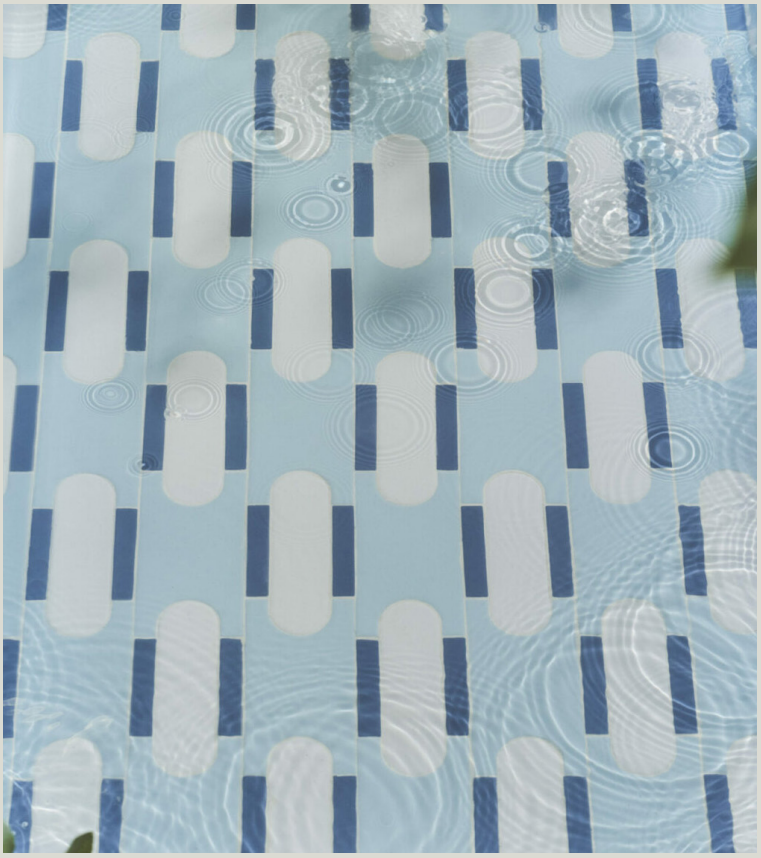




Alveo | Silvery Blue 00, Silvery Blue 02, B001



Golena | --------, ----------, ----------



Tivoli Tech | Silvery Blue 00, Silvery Blue 02, B001



Tivoli Tech | --------, ----------, ----------

Tivoli

The Tivoli cladding, originally designed for indoor use only, transforms to adapt to new contexts.

Now engineered to withstand atmospheric agents, it becomes ideal for pool, water-exposed surfaces, and high-traffic areas such as hotels and public spaces. The versatility of the new Tivoli is evident in its extraordinary resistance to impact and wear, ensuring impeccable durability.

Tivoli Tech is crafted from colored technical clay, ensuring not only an extraordinary aesthetic but also exceptional resistance to the elements.

Pattern Preview

Patterns are organized alphabetically for quick reference. Previews are shown in a representative application; refer to the indicators below for recommended use.

W = *Wall* F = *Floor* P = *Partition*



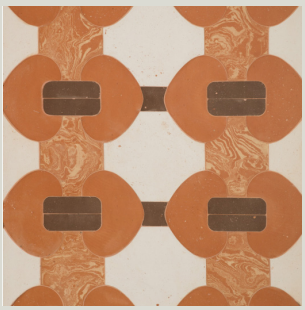
Acanti **W**



Bibiena **F**



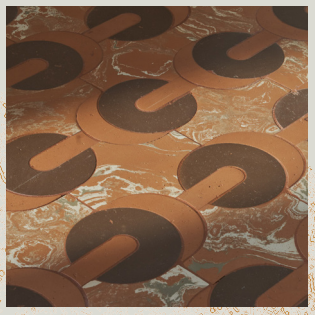
Boboli **W F**



Capriccio **F**



Corsini **W**



Corte **F**



Cretto **W**



Ducale **F**



Ducato **F**



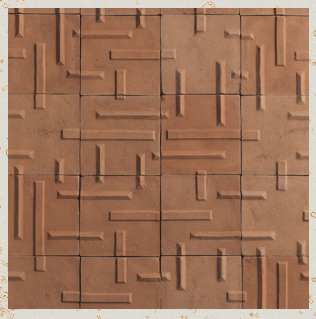
Ebru **F**



Esagono **F**



Giulio Romano **W**



Le Piastrelle Segnate **W**



Listello **W F**



Quadrato **F**



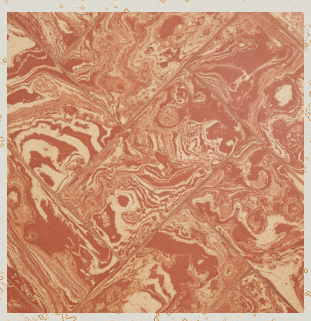
Rocaille **W**



San Giorgio **F**



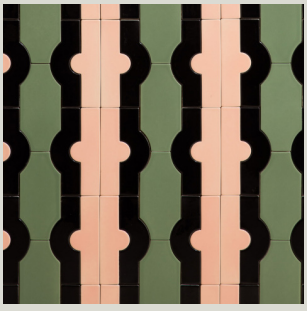
Sant'Andrea **W**



Tavella **F**



Te **F**



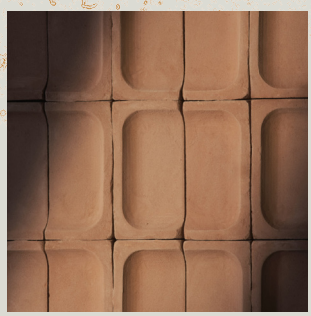
Trionfo **F**



Venaria **W**



Void **F**



Void Brick **P**

NEW COLLECTIO





Albedo

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Arum ipsanis sinulliaerum landae acculli ciatem etur re, am velessit, et verum