

T-919 Curva

Technical Recommendations

by

TOWN & COUNTRY
SURFACES

T-919 Curva is a hand-made Portuguese product. Only tested and certified rock flour is used for production. The material is antistatic and, in contrast to concrete, can be processed almost dust-free.

- Splash-proof surface after sealing, only 2 mm wall application and reversible at any time.
- Environmentally friendly minerals, no chemical resins, no exhalation, anti-static (Working on getting Environmental Certification)
- In contrast to a wall that has already been finished using a spatula technique, the craftsman and his customer can view the finished individual strips before assembly.
- Roll Width: 300×100 cm.
- Rolled concrete is not made by machine but purely manually in Portugal, so each sheet is unique with slight color variations. This makes the end result look all the more authentic.
- This concrete wallpaper has a thickness of 1-1.5 mm and has a fiberglass mat on the back as a carrier.

Recommended tools:

- Craft knife, spirit level, tape measure/ruler, notched trowel, smoother, pinch roller, brush, clean cloth, brush

Substrate preparation:

The substrate must be dry, stable, uniformly absorbent, clean, smooth, and sufficiently flat.

Old, unstable paint, old wall coverings, and adhesive residues from previous wallpapers must be removed.

The wall/gypsum board should be pre-sanded to Q3 quality (This type of finish is suitable for the production of linings with thin paint coating, painting and fine matt linings or finishes with a maximum grain size of 1 mm.)
Otherwise, dirt or spackling paste would show through.

- The material can be laid on various substrates with appropriate adhesives: walls or slabs, absorbent or non-absorbent surfaces.
- The requirements of DIN 18365 apply; free of dust, soot and dirt, dry; work with a commercially available primer on highly absorbent substrates. Selection of possible substrates: wood, concrete, plasterboard, glass, metal,... If in doubt, observe the adhesive instructions for PVC and foamed surfaces.
- Rolled goods are not suitable as floor coverings.

Preliminary work:

- If necessary, trim rolled goods all around or cut to size.

Notes on installation in rooms and on objects:

The success of the bonding is largely dependent on the condition and professional preparation of the substrate.

The basic rule is: The subsurface must be dry, stable, even, absorbent, clean, smooth and sufficiently even for the intended wall cladding.

You should always carry out the assembly with two people.

Important: If the outside or inside temperature is below 59° F/15° C, the following must be observed:

Before processing, store the goods at room temperature for a day or heat the entire roll with a hair dryer (to prevent cracks).

GENERAL PROCESSING INSTRUCTIONS

- Interior wall adhesive is applied to the wall with a notched trowel or brush. Apply the adhesive (instructions included) to the substrate and to the back of the goods.
- Slight movement of the goods on the subsurface is only possible to a limited extent with wall adhesive directly after gluing.
- **Be sure to work in pairs.**
- Either with a butt joint, like wallpaper, with the help of a double cut (overlap de 2 rolls and cut them at the same time, so the joint becomes almost seamless), process the strips or leave a joint of the desired width.
- Edges can be reworked with filler, but glue should be held back from edges about 1 cm.
- Joints: work on joints or with filler

- The web is tapped or pressed against the wall with a smoother and/or brush.
A hard roller (e.g. hard rubber) is used for contact adhesive.
- After application, allow the strip to dry for approx. 24 hours before working the joints with the filler.
- Q3 requirement - evenly absorbent substrates

GLUE

- Important: All surfaces must be dust-free, dry and solid!

Recommended penetrating sealer:

STONETECH® CONCRETE SEALER

(<https://eu.laticrete.com/en/floor-and-stone-care-products/protect/stonetech-concrete-sealer>)